

1000



和田蘭子





# いじっぱりLOVE♡パニック

著者: 和田 英子

和田 英子

DC JCMC BOOKS

和田 英子



masako ando  
和田 麻子の本



いじっぱいしがたのバニッタ

masako ando

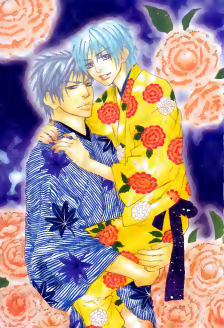
和田 麻子



STITCHES ■ MATCHED LINE  
FOR GLOVE ■ RIBBON  
BLOOD TIE ■ E  
JEWELRY ■ CATHARTIC RESPECT



Currently taken out with a 100%  
strong. I like the most that we can  
you have to think of 100%.







いじっぱり  
LOVE 肉ニツカ  
TUGGING ALONG LOVE GAME

THE FIRST  
TIME I TALKED  
TO THE BOY  
WHOSE HEART  
WAS

RIGHT AFTER  
GETTING INTO  
HIGH SCHOOL  
I THOUGHT



YOU  
DISCOVERED  
THIS POINT-  
OUT



AT ANY  
RATE, THE  
APPEARANCE  
CAUGHT MY  
EYE

THANKS

HE WAS  
FROM A  
DIFFERENT  
CLASS, BUT  
I'D BEEN  
AWARE OF  
HIS  
EXISTENCE  
SINCE THE  
ENTRANCE  
CEREMONY



MY FIRST  
HANDSHAKE  
WAS THE  
MOMENT



EYE, THEN







DO YOU GET  
IT NOW?

HON'T TALK  
ABOUT

WHO WOULD EVER  
HAVE IMAGINED  
THIS TECHNOLOGICAL  
DEVELOPMENT?

APPROXIMATE









WANT TO  
DO MORE  
SOMETHING?

Do you go to  
the school?



SINCE THAT  
CONFESSORAL  
WHEN I TOLD  
AM A JOKE AT  
FIRST.

A WEEK HAD  
PASTED AND  
WE'RE GOING  
LIKE THIS THE  
WHOLE TIME



No!

Wait  
to tell



Oh, my

Stunned  
and Can  
Barely



AND NO, I  
DON'T HAVE  
THE CHANCE

So much

...



HONESTLY  
I'M NOT  
SURE WHAT  
I SHOULD  
DO

NO ONE'S  
EVER COMPARED  
TO ME LIKE THAT  
BEFORE



THAT  
PLAYBOY  
THEY FROM A  
LIFE WERE

Just  
soft

You Do have the  
magnificent face











I'M NOT  
SLEEPING  
WITH YOU

YOU.

IS IT THAT  
BUNCH FUN  
TO BEING  
WITH ME??



IT'S NOT  
THAT MEAN  
THAT I WANT  
TO DO THE  
STUFF WITH  
YOU

I LIKE  
YOU  
KEEP



WHA-!!

AND  
REALLY  
YOU DON'T  
SEEM TO  
OBJECT ALL  
THE MORE



I'LL  
DO MORE  
SERIOUS  
THINGS TO  
YOU

BUT  
IF YOU  
WANT TO  
DO MORE  
THINGS



THAT WAS...

I JUST  
POURED OUT  
OF SHOCK!

Do you  
remember  
the night  
that?

WELL, WHEN I  
REACHED  
YOU BEFORE.

YOU  
DIDN'T SEEM  
LONELY!



...TO BE  
HONEST, I'M  
WITTING TO  
A POINT.

WHEN  
I DON'T  
TALK, MY  
CORE SELF  
RECKONANT  
ANYMORE



THAT  
DIDN'T  
MEAN  
YOU CAN  
DO  
GOOD  
YOURSELF

BUT  
NOW I  
WANTING  
TO THINK  
I HAVE A  
CHANCE

I WAS  
FORGIVEN  
AFTER THE  
FIRST  
SCENE  
OF THEM.

Don't  
say  
anything  
more



YOU  
LIE!

WHEN I DO  
FEEL BAD  
ABOUT THAT

WELL...







"I THINK  
ANYONE AS  
A LITTLE  
SAD?"

WOULD  
YOU  
PLEASE



Sad



WHY DO I  
HAVE TO PUT IN  
TODAY'S AT



side

side

PENG



TO BE HONEST  
I HATE MY IDEA  
HOW TO DEAL  
WITH ANY OF  
THIS

AND THANKS FOR  
B-BOWING AND  
CONGRATULATIONS...

I KNOW, I CAN'T  
HELP IT. WE WERE  
FRIENDS UP UNTIL  
JUST RECENTLY



"WOULD  
YOU PLEASE  
TEAR ABOUT  
ONE LITTLE  
ACORN?"

OH HELLO! I'VE BEEN  
FULL OF NOTHING  
BUT YOU THIS  
PAST WEEK!

SHAME!



*Frustrated*



ARE THERE...

ALL THIS ACORN TO BE  
JERKED BETWEEN US  
FROM NOW ON?



I A BIT OF THIS!



ISN'T THIS  
ALL THE POLE  
JANUARY?

CONSIDERING  
ALL OF A SACKING  
REPAIRS AND REPAIR  
CONSIDERING



AND ANYWAY  
WHY SHOULD  
I HATE IT?



I'VE ACORN  
TELL ME THAT  
I HAVEN'T DONE  
A THING TO  
ACORN!

I'VE  
ACORN  
LET ME  
HATE IT?

CRY LIKE THIS,  
GET ALAT LIKE  
THIS.

ALL BECAUSE  
OF THIS.

GET OVERCOME  
LIKE THIS.



WHY SHOULD I  
GIVE UP?

IF YOU  
GUSTED  
HUMAN!





GET SO TURNED  
OFF!!



WHAT ARE  
YOU DOING  
FLIRTING WITH  
SOMEONE  
ELSE?!



JUST A SECOND  
AND YOU'LL  
BE WONT BE ABLE  
TO THE SAKU  
ANYMORE.

SURE!!

YES!!

YEAH!!









IF  
YOU HAD  
SOMETHING  
TO SAY  
IN FRONT  
OF OTHER  
PEOPLE  
AGAIN,

I WON'T  
FORGIVE  
YOU



ABOUT  
THAT

I DON'T

KNOW  
SOMETHING



IT'LL

BEHIND A LIPS  
DEARLY ARE

SOFT

AND





IT DOESN'T  
SEEM LIKE  
I'LL BE ABLE  
TO HOLD  
BACK!

UNUSUAL  
COWAY, WHAT  
SHOULD I DO  
ABOUT THIS?



WIF BODY  
IS NOT HEFT

NOW I  
JUST WANT  
TO ASK  
YOU WHY  
ALONE



YOU'RE  
ALWAYS SUCH  
A NASTY FACE,  
KEPPE











# Ijippari Love Panic

Yoshida Masayuki

Volume 1 : Chapter 1  
*download from [dragonlight.com](http://www.dragonlight.com)*



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Shojo

**Character**  
Kaito, Yuki

**Translator**  
Waters of Babel

**Proofreader**  
ky

**Editor**  
Pierrot

**Draw**  
Gakkyu Gaku



An illustration of two anime-style characters, a young man and a young woman, sitting at a small round table in a cafe. The man, with short brown hair, is wearing a white shirt and a dark vest, and is looking down at the woman. The woman, with short black hair, is also wearing a white shirt and a dark vest, and is looking up at the man. On the table, there is a green glass with a red flower and a small white cup of coffee. The background is a soft, light blue and white gradient.

*Dangerous  
Pleasure points*

*Sub  
Anniversary's  
Illustration Gallery*

*To our wonderful staff, supporters and readers  
Thank you for your support!*

Shiina Hattē

# 48 Hands

Translator's Note

"The Shūwa Hatten of '48 Hands' is an ancient, Japanese version of the Kama Sutra."

Scenes: *Grif*

Source: *Ed. Text Anthology*

ISBN: 978-4931547579

Translation: *Waters of Ebbell*

Editor: *Shalima*

QC: *Gallaparden*

*Dangerous  
Pleasure 8th Anniversary*



FROM CHIBUKA TO JOURNALISM  
Anna Mitsuha

The film's complex plot is a love story, but it's not just about love. It's about the power of the imagination, the power of the written word, and the power of the human spirit. The film is a beautiful and moving story that will stay with you long after you've seen it.



いじっぱり  
LOVE 肉三ツウ 2  
TUGGING ALONG LOVE RAGE 2



"I LOVE HOW  
WEIRD."



"I MEAN,

"I LOVE HOW  
WEIRD  
YOU  
LOOK  
IN  
YOUR  
CLOTHES  
YOU  
WEAR."



"HOW CAN I  
POSSIBLY  
HOLD BACK?"

"WHEN  
YOU'RE  
LOOKING  
DOWN  
ON  
A  
GUY'S  
EXPRESSION."







GOOD MORNING,  
KID!

THREE  
WEEKS AGO I  
WAS CONFINED  
TO MY  
CUSTOMER  
FEARS HERE!

FLINCH



SHUT UP!  
DON'T TALK  
TO ME!  
I'M DOING  
MATH  
REVISION!

YOU  
FORGOT?  
IF YOU  
DON'T DO IT  
HE'LL RAISE  
YOU STAND  
IN THE HALL.  
YOU KNOW

HEATH'S  
NOT FOR  
ME. A LITTLE  
LATE TODAY



I'LL  
GIVE YOU  
SPECIAL  
SPECIAL  
MEAT



AND,  
YOU HAVEN'T  
APPROVED  
EVEN ONE

I want  
to stand





YOU  
WERE JUST  
SAYING- NO  
SUCH A CUTE  
EXPRESSION  
KITA



I DIDN'T  
THINK  
THAT  
CLEARLY  
AT THE TIME  
I WAS IN-  
THOUGHT



WHY WERE YOU SAYING  
SUCH A CUTE EXPRESSION  
HOW CAN I POSSIBLY  
HOLD BACK



IT'S ALL  
JUST NO

WAS  
ANYONE  
THAT  
TAKING  
NO

I CAN'T  
EVER TELL  
WHY I WAS  
NOT WORRY  
ABOUT THAT



IT'S ALL  
WASN'T THAT  
I ALSO THAT  
STUPID  
WET O-

WET  
WET





\* PLEASE DO NOT FEEL THAT THE CHARACTERS ARE BEING USED FOR ANY PURPOSES







WHY DID  
YOU SAY  
THAT JUMP  
WENT?



NO-  
NEEDLESS?

YOU  
RAN UP  
ON THE  
CHOCOL-  
CHOC?

I JUMP  
FELL LIKE  
WENT ALL  
OF A SUDDEN,  
CRASH!



WEREN'T  
YOU IN TROUBLE  
THE OTHER DAY  
ORDERING ME  
TO GO  
MID TO THE  
HOLE?

THA...



CRICK  
T'LL LEAVE  
IT AT THAT,  
THOM

THANK A  
LOT, BUT  
I'M NOT  
A  
MILK  
MILK



THAT'S  
NOT WHAT  
I SAID?

THEY  
WANTED  
HELP, SO  
"YOU SHOULD  
JUST HELP  
THEM" WAS  
NOT IT

THA...





TO SOME  
SLEEPING  
WITH ME  
TODAY?

DO YOU  
HATE?



BY  
THE WAY  
LOVE!



W-WELL...

WELL...

I WAS  
THINKING TO  
APPROPRIATE  
YOUR  
OPINION!



HAHA

WHAHA

THERE'S  
A JACKET  
I WANT  
BUT I CAN'T  
DECIDE ON  
THE COLOR.



REALLY?

OF  
THAT?  
ALL IT  
IS, THEN  
BLUE









HERE.

WELL, NOT  
THOSE.



WELL,  
YOU GOT  
SOME UP  
THERE, CHIEF.



WHAT ARE  
YOU  
EAT YOUR  
OWN FOOD?





THAT'S...



WHEAT  
IS THAT  
HONEY-STICK



IS  
WELL TWO  
SPOONFUL?

Is-Sup

WHEAT  
WAS I JUST  
ABOUT TO  
DO IT



IT  
SEEMS  
LIKE WHAT A  
CONGRATULATIONS



-STAY  
UP-

A REALLY  
GOOD  
DANCE  
DURING  
THE  
MUSIC







I'M GOING  
TO THE  
BATHROOM  
REAL QUICK.



REALLY  
GROSS?

YOU  
DON'T  
KNOW?

WE WERE  
SUPPOSED  
TO MARRY  
THE DAY  
TOGETHER!  
WHY DID  
YOU INVITE  
THEM?

IT'S  
JUST A  
DISCREET  
TRIP



WHAT?  
I DON'T  
KNOW! WHAT  
YOU MEAN!

WHAT THE  
HELL ARE  
YOU DOING?!



I DON'T  
THINK...

OH...  
LAL...

WALLY'S  
WOUNDED  
WITH HEAVY  
BLUNT

HEY,  
HOOVER





AFTER YOU  
LEFT, THOSE  
GIRLS WERE  
REALLY RUDDY  
IT SAVED  
ME

WHAT WERE  
ALL THAT  
ABOUT  
PERFORMANCE?

AND?



HE HONTS.

IT WAS  
LIKE I AM SURE  
THAT HE  
WAS SO  
FULL OF  
SOMETHING  
AS HE THE  
ENTIRE  
MOMENT.



I AM  
TELLING  
YOU, I  
DON'T  
GIVE

WHAT?  
I AM.



IT'S BACK  
OF THE

YOU HAD  
THE WHOLE  
MIST TO  
THINK AND  
THAT'S ALL  
YOU HAVE  
TO SAY  
TO ME





WHAT  
WILL MAKE  
YOU ACCEPT  
ME?

I NEVER  
MEANT  
TO DO  
ANYTHING  
TO HURT  
ANYONE



TELL ME!  
I'LL DO  
ANYTHING  
YOU WANT  
ME TO!

ROBERT X



TELL ME!  
TELL ME  
WHAT I  
SHOULD  
DO!



OH  
HAIKUN...









I HEAR  
SUCH YOU  
COMPARING  
TO ME.

THE  
THING IS  
I DON'T  
EVEN KNOW  
MYSELF  
WHAT I...



I WAS  
WRONG!



AND  
CONSIDER  
ABOUT  
HOW  
TERRIBLE...

IT'S  
SORRY.



IT'S  
POSSI-  
BLY...



GETTING  
SCARED  
BY EVERY  
LITTLE THING  
YOU DO.

AND THINKING  
THINGS LIKE  
"I DON'T WANT  
ANYONE ELSE  
TO SEE MY  
FACE LIKE  
THIS"

...TOTALLY  
LOSING  
IT





I wanted to  
see you and  
I didn't know.



That was  
my first time  
seeing you.

My  
first time.



My  
first time  
seeing you.

My  
first time.



When I  
saw you  
for the first  
time.





OH MY GOD  
YES!

YOU'VE MET  
ALL THREE  
SO FAR.  
THEY ARE  
AT SCHOOL.  
ANYMORE,  
NOT YET.



OH  
WELL.  
IF I GET  
TO SEE  
RETA LATE  
THIS.

IT'S  
WORTH  
A FEW  
CRIBBLES  
THAT.



I HEARD IF  
SOMEONE  
SAID  
YES.  
HOW WOULD  
LIFE BEING  
BETTER?

YES

NO  
OUTO

# Ijippari Love Panic

Yoshida Masayuki

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**Abstract**

The first survey of the field is conducted within 48 hours of arrival, with a follow-up within 100 hours. The second survey is conducted 100-150 days after arrival, when the birds are in their second or third year of life. The third survey is conducted 1-2 years after arrival, when the birds are in their fourth or fifth year of life. The fourth survey is conducted 3-4 years after arrival, when the birds are in their sixth or seventh year of life. The fifth survey is conducted 5-6 years after arrival, when the birds are in their eighth or ninth year of life. The sixth survey is conducted 7-8 years after arrival, when the birds are in their tenth or eleventh year of life. The seventh survey is conducted 9-10 years after arrival, when the birds are in their twelfth or thirteenth year of life. The eighth survey is conducted 11-12 years after arrival, when the birds are in their fourteenth or fifteenth year of life. The ninth survey is conducted 13-14 years after arrival, when the birds are in their sixteenth or seventeenth year of life. The tenth survey is conducted 15-16 years after arrival, when the birds are in their eighteenth or nineteenth year of life. The eleventh survey is conducted 17-18 years after arrival, when the birds are in their twentieth or twenty-first year of life. The twelfth survey is conducted 19-20 years after arrival, when the birds are in their twenty-second or twenty-third year of life. The thirteenth survey is conducted 21-22 years after arrival, when the birds are in their twenty-fourth or twenty-fifth year of life. The fourteenth survey is conducted 23-24 years after arrival, when the birds are in their twenty-sixth or twenty-seventh year of life. The fifteenth survey is conducted 25-26 years after arrival, when the birds are in their twenty-eighth or twenty-ninth year of life. The sixteenth survey is conducted 27-28 years after arrival, when the birds are in their thirtieth or thirty-first year of life. The seventeenth survey is conducted 29-30 years after arrival, when the birds are in their thirty-second or thirty-third year of life. The eighteenth survey is conducted 31-32 years after arrival, when the birds are in their thirty-fourth or thirty-fifth year of life. The nineteenth survey is conducted 33-34 years after arrival, when the birds are in their thirty-sixth or thirty-seventh year of life. The twentieth survey is conducted 35-36 years after arrival, when the birds are in their thirty-eighth or thirty-ninth year of life. The twenty-first survey is conducted 37-38 years after arrival, when the birds are in their fortieth or forty-first year of life. The twenty-second survey is conducted 39-40 years after arrival, when the birds are in their forty-second or forty-third year of life. The twenty-third survey is conducted 41-42 years after arrival, when the birds are in their forty-fourth or forty-fifth year of life. The twenty-fourth survey is conducted 43-44 years after arrival, when the birds are in their forty-sixth or forty-seventh year of life. The twenty-fifth survey is conducted 45-46 years after arrival, when the birds are in their forty-eighth or forty-ninth year of life. The twenty-sixth survey is conducted 47-48 years after arrival, when the birds are in their fiftieth or fifty-first year of life. The twenty-seventh survey is conducted 49-50 years after arrival, when the birds are in their fifty-second or fifty-third year of life. The twenty-eighth survey is conducted 51-52 years after arrival, when the birds are in their fifty-fourth or fifty-fifth year of life. The twenty-ninth survey is conducted 53-54 years after arrival, when the birds are in their fifty-sixth or fifty-seventh year of life. The thirtieth survey is conducted 55-56 years after arrival, when the birds are in their fifty-eighth or fifty-ninth year of life. The thirty-first survey is conducted 57-58 years after arrival, when the birds are in their sixtieth or sixty-first year of life. The thirty-second survey is conducted 59-60 years after arrival, when the birds are in their sixty-second or sixty-third year of life. The thirty-third survey is conducted 61-62 years after arrival, when the birds are in their sixty-fourth or sixty-fifth year of life. The thirty-fourth survey is conducted 63-64 years after arrival, when the birds are in their sixty-sixth or sixty-seventh year of life. The thirty-fifth survey is conducted 65-66 years after arrival, when the birds are in their sixty-eighth or sixty-ninth year of life. The thirty-sixth survey is conducted 67-68 years after arrival, when the birds are in their seventieth or seventy-first year of life. The thirty-seventh survey is conducted 69-70 years after arrival, when the birds are in their seventy-second or seventy-third year of life. The thirty-eighth survey is conducted 71-72 years after arrival, when the birds are in their seventy-fourth or seventy-fifth year of life. The thirty-ninth survey is conducted 73-74 years after arrival, when the birds are in their seventy-sixth or seventy-seventh year of life. The fortieth survey is conducted 75-76 years after arrival, when the birds are in their seventy-eighth or seventy-ninth year of life. The forty-first survey is conducted 77-78 years after arrival, when the birds are in their eightieth or eighty-first year of life. The forty-second survey is conducted 79-80 years after arrival, when the birds are in their eighty-second or eighty-third year of life. The forty-third survey is conducted 81-82 years after arrival, when the birds are in their eighty-fourth or eighty-fifth year of life. The forty-fourth survey is conducted 83-84 years after arrival, when the birds are in their eighty-sixth or eighty-seventh year of life. The forty-fifth survey is conducted 85-86 years after arrival, when the birds are in their eighty-eighth or eighty-ninth year of life. The forty-sixth survey is conducted 87-88 years after arrival, when the birds are in their ninetieth or ninety-first year of life. The forty-seventh survey is conducted 89-90 years after arrival, when the birds are in their ninety-second or ninety-third year of life. The forty-eighth survey is conducted 91-92 years after arrival, when the birds are in their ninety-fourth or ninety-fifth year of life. The forty-ninth survey is conducted 93-94 years after arrival, when the birds are in their ninety-sixth or ninety-seventh year of life. The fiftieth survey is conducted 95-96 years after arrival, when the birds are in their ninety-eighth or ninety-ninth year of life. The fifty-first survey is conducted 97-98 years after arrival, when the birds are in their hundredth or hundred-first year of life. The fifty-second survey is conducted 99-100 years after arrival, when the birds are in their hundred-second or hundred-third year of life. The fifty-third survey is conducted 101-102 years after arrival, when the birds are in their hundred-fourth or hundred-fifth year of life. The fifty-fourth survey is conducted 103-104 years after arrival, when the birds are in their hundred-sixth or hundred-seventh year of life. The fifty-fifth survey is conducted 105-106 years after arrival, when the birds are in their hundred-eighth or hundred-ninth year of life. The fifty-sixth survey is conducted 107-108 years after arrival, when the birds are in their hundred-tenth or hundred-eleventh year of life. The fifty-seventh survey is conducted 109-110 years after arrival, when the birds are in their hundred-twelfth or hundred-thirteenth year of life. The fifty-eighth survey is conducted 111-112 years after arrival, when the birds are in their hundred-fourteenth or hundred-fifteenth year of life. The fifty-ninth survey is conducted 113-114 years after arrival, when the birds are in their hundred-sixteenth or hundred-seventeenth year of life. The sixtieth survey is conducted 115-116 years after arrival, when the birds are in their hundred-eighteenth or hundred-nineteenth year of life. The sixty-first survey is conducted 117-118 years after arrival, when the birds are in their hundred-twentieth or hundred-twenty-first year of life. The sixty-second survey is conducted 119-120 years after arrival, when the birds are in their hundred-twenty-second or hundred-twenty-third year of life. The sixty-third survey is conducted 121-122 years after arrival, when the birds are in their hundred-twenty-fourth or hundred-twenty-fifth year of life. The sixty-fourth survey is conducted 123-124 years after arrival, when the birds are in their hundred-twenty-sixth or hundred-twenty-seventh year of life. The sixty-fifth survey is conducted 125-126 years after arrival, when the birds are in their hundred-twenty-eighth or hundred-twenty-ninth year of life. The sixty-sixth survey is conducted 127-128 years after arrival, when the birds are in their hundred-thirtieth or hundred-thirty-first year of life. The sixty-seventh survey is conducted 129-130 years after arrival, when the birds are in their hundred-thirty-second or hundred-thirty-third year of life. The sixty-eighth survey is conducted 131-132 years after arrival, when the birds are in their hundred-thirty-fourth or hundred-thirty-fifth year of life. The sixty-ninth survey is conducted 133-134 years after arrival, when the birds are in their hundred-thirty-sixth or hundred-thirty-seventh year of life. The seventieth survey is conducted 135-136 years after arrival, when the birds are in their hundred-thirty-eighth or hundred-thirty-ninth year of life. The seventy-first survey is conducted 137-138 years after arrival, when the birds are in their hundred-fortieth or hundred-forty-first year of life. The seventy-second survey is conducted 139-140 years after arrival, when the birds are in their hundred-forty-second or hundred-forty-third year of life. The seventy-third survey is conducted 141-142 years after arrival, when the birds are in their hundred-forty-fourth or hundred-forty-fifth year of life. The seventy-fourth survey is conducted 143-144 years after arrival, when the birds are in their hundred-forty-sixth or hundred-forty-seventh year of life. The seventy-fifth survey is conducted 145-146 years after arrival, when the birds are in their hundred-forty-eighth or hundred-forty-ninth year of life. The seventy-sixth survey is conducted 147-148 years after arrival, when the birds are in their hundred-fiftieth or hundred-fifty-first year of life. The seventy-seventh survey is conducted 149-150 years after arrival, when the birds are in their hundred-fifty-second or hundred-fifty-third year of life. The seventy-eighth survey is conducted 151-152 years after arrival, when the birds are in their hundred-fifty-fourth or hundred-fifty-fifth year of life. The seventy-ninth survey is conducted 153-154 years after arrival, when the birds are in their hundred-fifty-sixth or hundred-fifty-seventh year of life. The eightieth survey is conducted 155-156 years after arrival, when the birds are in their hundred-fifty-eighth or hundred-fifty-ninth year of life. The eighty-first survey is conducted 157-158 years after arrival, when the birds are in their hundred-sixtieth or hundred-sixty-first year of life. The eighty-second survey is conducted 159-160 years after arrival, when the birds are in their hundred-sixty-second or hundred-sixty-third year of life. The eighty-third survey is conducted 161-162 years after arrival, when the birds are in their hundred-sixty-fourth or hundred-sixty-fifth year of life. The eighty-fourth survey is conducted 163-164 years after arrival, when the birds are in their hundred-sixty-sixth or hundred-sixty-seventh year of life. The eighty-fifth survey is conducted 165-166 years after arrival, when the birds are in their hundred-sixty-eighth or hundred-sixty-ninth year of life. The eighty-sixth survey is conducted 167-168 years after arrival, when the birds are in their hundred-seventieth or hundred-seventy-first year of life. The eighty-seventh survey is conducted 169-170 years after arrival, when the birds are in their hundred-seventy-second or hundred-seventy-third year of life. The eighty-eighth survey is conducted 171-172 years after arrival, when the birds are in their hundred-seventy-fourth or hundred-seventy-fifth year of life. The eighty-ninth survey is conducted 173-174 years after arrival, when the birds are in their hundred-seventy-sixth or hundred-seventy-seventh year of life. The ninetieth survey is conducted 175-176 years after arrival, when the birds are in their hundred-seventy-eighth or hundred-seventy-ninth year of life. The ninety-first survey is conducted 177-178 years after arrival, when the birds are in their hundred-eightieth or hundred-eighty-first year of life. The ninety-second survey is conducted 179-180 years after arrival, when the birds are in their hundred-eighty-second or hundred-eighty-third year of life. The ninety-third survey is conducted 181-182 years after arrival, when the birds are in their hundred-eighty-fourth or hundred-eighty-fifth year of life. The ninety-fourth survey is conducted 183-184 years after arrival, when the birds are in their hundred-eighty-sixth or hundred-eighty-seventh year of life. The ninety-fifth survey is conducted 185-186 years after arrival, when the birds are in their hundred-eighty-eighth or hundred-eighty-ninth year of life. The ninety-sixth survey is conducted 187-188 years after arrival, when the birds are in their hundred-ninetieth or hundred-ninety-first year of life. The ninety-seventh survey is conducted 189-190 years after arrival, when the birds are in their hundred-ninety-second or hundred-ninety-third year of life. The ninety-eighth survey is conducted 191-192 years after arrival, when the birds are in their hundred-ninety-fourth or hundred-ninety-fifth year of life. The ninety-ninth survey is conducted 193-194 years after arrival, when the birds are in their hundred-ninety-sixth or hundred-ninety-seventh year of life. The hundredth survey is conducted 195-196 years after arrival, when the birds are in their hundred-ninety-eighth or hundred-ninety-ninth year of life. The hundred-first survey is conducted 197-198 years after arrival, when the birds are in their two hundredth or two hundred-first year of life. The hundred-second survey is conducted 199-200 years after arrival, when the birds are in their two hundred-second or two hundred-third year of life. The hundred-third survey is conducted 201-202 years after arrival, when the birds are in their two hundred-fourth or two hundred-fifth year of life. The hundred-fourth survey is conducted 203-204 years after arrival, when the birds are in their two hundred-sixth or two hundred-seventh year of life. The hundred-fifth survey is conducted 205-206 years after arrival, when the birds are in their two hundred-eighth or two hundred-ninth year of life. The hundred-sixth survey is conducted 207-208 years after arrival, when the birds are in their two hundred-tenth or two hundred-eleventh year of life. The hundred-seventh survey is conducted 209-210 years after arrival, when the birds are in their two hundred-twelfth or two hundred-thirteenth year of life. The hundred-eighth survey is conducted 211-212 years after arrival, when the birds are in their two hundred-fourteenth or two hundred-fifteenth year of life. The hundred-ninth survey is conducted 213-214 years after arrival, when the birds are in their two hundred-sixteenth or two hundred-seventeenth year of life. The hundred-tenth survey is conducted 215-216 years after arrival, when the birds are in their two hundred-eighteenth or two hundred-nineteenth year of life. The hundred-eleventh survey is conducted 217-218 years after arrival, when the birds are in their two hundred-twentieth or two hundred-twenty-first year of life. The hundred-twelfth survey is conducted 219-220 years after arrival, when the birds are in their two hundred-twenty-second or two hundred-twenty-third year of life. The hundred-thirteenth survey is conducted 221-222 years after arrival, when the birds are in their two hundred-twenty-fourth or two hundred-twenty-fifth year of life. The hundred-fourteenth survey is conducted 223-224 years after arrival, when the birds are in their two hundred-twenty-sixth or two hundred-twenty-seventh year of life. The hundred-fifteenth survey is conducted 225-226 years after



WA

HAH

AH

I CAN'T  
STAND UP...

JUST  
RUSH  
ON TO THE  
TRAIN

**EXPLANATION** (this time)

**Strong**

is the author's favorite word... The two words  
that we used in the first chapter introduced  
by original character fan. The other two  
words are used to describe the various forms  
of violence (physical or other) in the manga.





# あい海

前編

Aisome



I THOUGHT  
THAT ALL I  
WOULD EVER  
NEED .

...WAS TO  
BE ABLE  
TO FOLLOW  
BEHIND HIM.



WAKUO,  
HENSEI  
IS JUDGING  
THAT YOU  
PLEASE  
RETURN  
TO THE  
ROOM,  
SO...

PLEASE WAIT,  
HAKUSEN!  
SAMA!



WHAT I  
WANT TO  
KNOW IS

HE  
NEVER HAS  
ANYTHING  
WORTHWHILE  
TO SAY



LEAVE  
ME BE,  
TOMMO



S-SHUT-

HOW  
LONG YOU  
INTEND TO  
LET SHANNON  
PUSH YOU  
AROUND



YOU'VE  
GOTT DALL'S  
PICK, TOMMO



SHANNON  
DEARS  
IS AN  
INNOCE  
MASTER.

SO I THINK  
THE ISSUE  
RECALLED AS  
AS WELL.  
AND-



I THINK  
YOU'RE  
FORGETTING  
SOMETHING  
TOMMO DON'T  
KNOW

YOU  
KEEP SAYING  
SH ABOUT  
"SHANNON"  
SHANNON

I DON'T  
WANT TO  
READ IT



WHO  
EXACTLY  
YOUR  
MASTERY  
IS



SO  
IF YOU  
WANT THE  
GUILD TO  
STAND UP  
TO ME...

THERE COULD  
BEEN YOU  
HEARD THE NAME  
"JINSHIRO" AND  
"SHINAROLL"

PEOPLE  
RECOGNISE  
IT AS A  
PORTY PARADISE  
NIGHTS IN  
THE AREA





AND  
TERRIBLE  
DELICIOUS  
TO ME



WHAT IS  
GOING  
WITH LOVING  
THOSE WHO  
BELONG TO  
ME AND I  
HATE THEM



BO-

Thump



OHAYO



HEY  
TERRIBLE

EXCHANGE  
ME!



HEY  
JUST A  
MOMENT  
PLEASE

HEY!



THE  
SMOKE  
OF A  
CIGARETTE

YOU  
TOLD ME  
POSSIBLY  
HOW DILLO  
HE IS

WHAT'S THE  
PROBLEM?  
HE'S A  
BASTARD



AND  
DON'T FORGET  
THERE ARE  
PEOPLE CLOSE  
TO YOU  
SIPPING  
AROUND FOR  
TROUBLE

WE'RE  
GONNA  
NOT ON  
THE HILLS  
OF THE HILL  
BETWEEN  
THE HILL



THERE  
ARE PLENTY  
OF STRESS-  
BORN BASTARDS  
TALKING

BECAUSE  
YOUR  
BROTHER  
IS A  
DIFFERENT  
BASTARD



IT WAS  
TO BE  
HILL

IF  
ANYONE  
WANTED  
TO HILL



HE IS A GOOD  
STUDENT  
AND ALSO  
FUN.



DON'T  
TALK  
ABOUT  
IT.

IT'S  
ALWAYS  
BEEN MY  
DREAM.

TO BE  
ABLE TO  
WALK  
BEHIND  
SOLLAUDOU-  
DAME



POOR  
ME!



RIGHT NOW  
EVERYTHING  
THAT I HAVE  
EVERYTHING  
THAT I AM,  
HE THINKS  
TO SOLLAUDOU-  
DAME.

AND  
CAME  
HERE TO  
LIVE WITH  
SOLLAUDOU-  
DAME.

IT'S  
FROM THE  
FAMILY  
HOUSE I  
LOVE  
WITH MY  
PARENTS  
TO THE  
FAMILY.





WELL,  
MR. STANLEY  
LET ME GO,  
CHANGA!

WHILE  
STANDING  
UP HERE, I'LL  
HELP YOU  
WITH YOUR  
TRAINING!

I HOPE  
YOU DON'T  
THINK THIS  
WILL GET  
YOU OUT  
OF YOUR  
TRAINING!

I THINK  
IT'S TIME  
TO BRING  
UP  
SERIOUSLY  
SERIOUS  
STUFF.

IT'S YOUR  
DREAM AND

I DON'T  
WANT TO  
KNOW  
ANYTHING  
ABOUT  
YOUR DREAM

MR.  
STANLEY  
STANLEY

AFTER ALL, I...

I HOPE  
YOU  
WILL  
BE  
A  
MAN

I  
WANT  
TO  
KNOW

What  
I'm  
going  
to  
do  
next

What  
I'm  
going  
to  
do  
next  
is  
a  
part  
of  
my  
dream

THE  
TRUTH  
IS...

I KNOW  
THAT  
MY  
DREAM  
WILL  
BE  
THE  
TRUTH  
AND  
NOT  
A  
DREAM



"DON'T  
MIX ME WITH THE  
STRENGTH  
OF YOUR  
OWN JUDO."

"I DON'T  
KNOW WHY  
REIZUJUN-  
SAN  
WOULD."

"CHANG-  
SAN TOLD  
ME."

"...TALK HE  
HAS SOME  
EXPERIENCE  
WITH THE  
SORT OF JOB  
ALREADY."



"NO, TALKING  
I WANT YOU  
TO DO IT  
FROM NOW  
ON."



"IF THAT  
IS HOW I  
CAN SERVE  
MY DUTY TO  
REIZUJUN-  
SAMA."

"BUT  
IF IT MEANS  
LOSING MY  
LIFE."



"I WILL  
LIVE UP  
TO THOSE  
WORDS."





I CAN  
HAVE NO  
RELATIONS  
FROM THIS.

WENT ON  
USE TO  
RELATIONS-  
SHIP IS  
SOMETHING  
I'VE RELEASED  
MYSELF SINCE  
I WAS LITTLE.



WHEN  
I THINK  
ABOUT YOU  
GETTING  
NEXT AGAIN,  
I JUST...

IT'S ALL  
JUST  
MYSELF  
THINKING.



THAT'S  
EXACTLY  
WHAT  
SOMETHING  
THINKING  
SEEM TO  
BE NO  
TRUTH  
AT ALL  
STRICTLY.

BECAUSE  
I'M NOT A  
HELPLESS  
CHILD  
ANYMORE.



THAT'S  
EXACTLY  
WHAT  
WANTED  
ME?

ALL THE  
TIME I'VE  
KNOWN YOU  
WANTED  
YOU TALK  
ABOUT ABOUT  
THE COLOR  
OF YOUR EYES  
CHANGING.



THAT?

YOU NEVER  
CHANGING...

THAT'S  
WHAT I'M  
CONCERNED



W-WHAT?



I KNOW  
YOU'RE IN  
LOVE WITH  
HIM, BUT  
JUST THE SAME...



THE  
COLOR...

I'M TELLING  
YOU, WHEN  
YOU LOOK  
AT HIM,  
THE COLOR  
REALLY  
CHANGES



WHOW!

LOOK AT  
THAT, IT  
DOESN'T  
CHANGE  
AT ALL  
WITH ME



ESPECIALLY  
YOUR EYES

NEAR  
EVERYTHING  
ALWAYS  
SHINES  
ON YOUR  
FACE

HEARD  
THAT,  
WHAT DO  
YOU...?



O-CHAK  
SETTLE  
DOWN

NOW,  
REACH-  
SOUND-SAMA  
IS WAITING!

PLEASE  
BEHAVE  
AND



THERE'D  
NO NEED  
TO GET  
SO MAD

NOT AT  
ALL

I'M  
ON THE  
MINE,  
AREN'T I?



TH-THOSE  
PEOPLE... BUT  
I WON'T  
LET ANYONE  
TALK TO ME...

...I  
WANT  
TO TALK



WHAT ARE  
YOU DOING?

JUST  
CHECKING  
THOSE  
ARE A  
STRAP



HOW  
DARE!

I CAN'T  
BEHOLD  
REACH-SAMA  
WOULD EVEN  
SUSPECT  
SOMETHING  
DO



EVERYTHING  
ALREADY  
WRITTEN  
ON YOUR  
FACE







OH NO...  
LIFE.



...THAT YOU  
ORDERED  
TO HAVE  
ME YOUR  
BODY-  
GUARD?

SHUJI-  
KOD-  
GAKU,  
WHY  
IS IT..



HE IS KNOWN  
FOR HAVING  
YOU ORDER  
A BODY GUARD  
FOR...

HE HAS  
HIS OWN  
WAYS OF  
PROTECTING



WHAT'S  
THIS? NOT  
YOUR TAIL  
BETWEEN  
YOUR LEGS?

TO-SHUN,  
WAS THE  
ORDER?



I'M SURE  
KIMURA-  
SENSEI  
WANTS TO  
GIVE THE  
POSITION  
TO CHIKO-  
DAN AS  
WELL... SO..

CHIKO-DAN  
IS MUCH MORE  
SKILLED THAN  
ME. AND..





MY  
DEAREST  
APOLOGIES

POUR

POUR

AH!



WHAT  
WAS THAT?

THAT  
THAT'S  
NEXT TO

IT'S A  
MY LIFE  
TO BE  
DEARER  
IN FEAR

MY  
POUR  
NEXT

IT'S  
NEXT

APPROX  
AT ALL

BOOOOZZZ



BO THUMP

WASH UP  
IF YOU  
ARE MY  
LIFE.

I'M  
POISONED  
BEFORE I  
COULD  
KNOW  
ANYTHING

WASH-  
UP!  
YOU  
STUPID!

I'M BEEN  
WAITING  
FOR SO  
LONG FOR  
A CHANCE  
TO BE OF  
USE TO YOU,  
SEIJUN-KUN-  
DAME.

"I'M TELLING YOU  
WHEN YOU LOOK  
AT HIM, THE COLOR  
REALLY CHANGES!"

I WILL  
PROTECT  
YOU,  
SEIJUN-KUN-  
DAME!

NO!

EVERYTHING  
ALREADY  
HAPPENED ON  
YOUR FACE.

YOU SAID  
YOU'D BE  
TO GO FOR US  
AT THE TIME!

BY

PRETTY  
FINE WEAPON,  
THAT'S





HOW MANY  
THINGS DO I  
HAVE TO  
TELL YOU?

YOU  
DON'T KNOW  
A THING



tug



WHO IS  
YOUR MISTER,  
TOURIST?















I REMEMBERED  
ACT VIVIDLY...

*pull*



HIS  
HEART

TOWARD



Gasp

ARE YOU  
LOVING ME,  
TOWARD?



NOT  
AT ALL

IT'S  
NOTHING

ACTUALLY  
YOU LOOK  
A LITTLE  
NERDIER

BUT WHY  
SHOULD I?

TOWARD

410













# Ijippari Love Panic

Yoshida Masayuki

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DOESN'T GET  
EVERYONE YOU WANT  
ATTENTION

HEAR WHAT YOU WANT  
YOU LOVE HER

## MOVING (The, Double)

### Popular Culture

It's a double act, with the two of them in a  
recurring game of cat and mouse. The cat  
is a young man who is always in the cat  
and the mouse is a young woman who is  
always in the mouse. The cat is always in the  
cat and the mouse is always in the mouse.



**WILEY**

1000

[illegible]

Afterglow Second Part

# あゐ

後編











STILL  
DO YOU  
KNOW IN  
MICHIGAN,  
NO...



SENSEI,  
THANK YOU!  
SO MUCH



HE'LL  
OPEN  
HIS EYES  
SOON!

DO I'M  
SURE  
HELL...



YES

DO YOU  
KNOW NOW  
TAKUO IS HERE?



AND THEN  
TAKUO CAL...



BUT  
HE DIDN'T  
SEEM TO BE  
SLEEPING  
MUCH

HE'D  
CALMED  
DOWN  
DATE'S A  
BIT

...



HE GREY,  
JINKE

IT WASN'T  
TODAY'S FAULT,  
JINKE

BECAUSE  
"JINKE" IS  
FEELING  
FOR JINKE-

BECAUSE  
HE CALLED  
FOR HELP  
DIDN'T JINKE  
AND JINKE  
JINKE ALL  
THE WAY  
WELL.



WHETHER  
THE CASE.

IT'S NOT  
HELPING  
JINKE.



HE  
DIDN'T  
TOUCH  
HIS FOOD

HE SAYS  
HE WON'T EAT  
AT ALL UNTIL  
DELAUNO-SAMA  
SPEAKS  
CONSOLE-  
MENT.

THAT  
JINKE

ONCE  
HE TALKS  
SOMETHING  
HE WON'T  
BE BACK  
ON IT



WE  
CAN DO  
NOTHING  
UNTIL  
DELAUNO-  
SAMA  
OPENS HIS  
EYES



TO  
RECOVER  
HOLY...



BECAUSE  
DADA...

THEY  
LET THE  
COST OF  
MY LIFE...



THAT'S  
WHAT I  
WANTED  
TO KNOW

WHY?



WHY...

WHY



IT WOULD  
HAVE BEEN  
BETTER.



IF HE'D  
TREATED ME  
LIKE THIS  
FROM THE  
START



"PRETTY FINE  
WOMAN THERE"



DELAUNION-  
BARBAR



"TEARFUL..."



HOW  
CAN YOU  
STAY  
TO BE  
IN THAT  
ROOM?



AM I NOT YOU?

YOU ARE  
NOT ME.



YOU ARE



I AM NOT YOU  
AND YOU ARE  
NOT ME.

AM I NOT  
YOU?

AM I NOT  
YOU?

THE  
REASON...

"PLEASE  
STOP."

"DAD!"



"THINK OF IT  
GROWN AND  
MY LIFE."

"I WILL  
APPROVE FOR  
ANYTHING YOU  
WANT."



"I WANT YOU  
TO LIVE AND..."



ANNE!

I DON'T WANT  
TO HEAR YOU  
SAY THAT!



EVERY  
TODAY!



ANNE!

EVERY  
TODAY!



ANNE!







WHY IS HE  
IN A JAIL?

WHAT  
ARE YOU  
TALKING  
ABOUT?

HE SAID  
HE WOULDN'T  
LET A THING  
HAPPEN, YOU  
WON'T LET

ON THE  
OTHER SIDE OF  
THE BARRIER  
ON A JAIL



HE KEPT SAYING  
HE WAS GOING  
TO GET DRUGS  
WE COULDN'T  
JUST LET HIM GO

DRUGS WERE THE MAIN REASON HE WAS IN JAIL. HE WASN'T A  
CRIMINAL, HE WAS A VICTIM. HE WASN'T A  
CRIMINAL, HE WAS A VICTIM.



PI



HE SAID HE  
WOULDN'T LET  
A THING HAPPEN  
AND WE CAN'T  
JUST LET HIM GO

WHEN WE  
TOLD HIM  
THAT,

BUT  
TODAY  
THOSE  
THINGS  
ARE  
THE  
REASON  
HE  
IS  
IN  
JAIL

WE'RE  
NOT  
RESPONSIBLE  
AT THE  
MOMENT



ONLY A FEW  
OF THE CLUB  
KNOW ABOUT  
THIS.



I JUST  
MET HIM  
WITHOUT  
THINKING.



WELL,

IT WON'T  
END WELL.

BEFORE  
THE ONE  
BAD CHOICE  
TURNS.

IT'S YOUR  
DECISION  
WHY IT  
HAPPENS  
TO HIM.



WELL,

HE'S  
JUST...



FORGOT



ALL I WISH FOR...

IS HAPPY FOR...



THANK YOU

THUD



TOURNOY



SO, THANKS FOR  
DANNOH

I'LL  
TELL THEM  
TO LET  
YOU GO  
RIGHT AWAY,  
BUT JUST  
WAIT A  
MINUTE  
OKAY??



BUT...

TOURNOY

"I KNOW  
YOU'RE IN LOVE  
WITH HER, BUT  
JUST THE  
NAME."

PLEASE  
DON'T  
DO THAT

I CAN NEVER LOOK  
RELUKEDOU-MAMA  
IN THE EYES AGAIN

"I'M TELLING  
YOU WHEN YOU  
LOOK AT ME THE  
COLOR REALLY  
CHANGES"

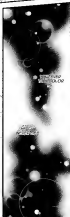
"ESPECIALLY  
YOUR EYES"

"EVERYTHING  
ALREADY SHOWN  
ON YOUR FACE"



WHAT IS  
GOING  
TO  
HAPPEN

...TO  
RECOVERY



STAND.

THERE'S  
NOTHING  
TO FEAR  
HERE

WIND.

"WORDS AREN'T  
ENCOURING"

"I HAVE TO  
LURE PENCE  
TO STOP HIM  
BY NOW."

"WIND."

"DO  
YOU DO SO  
TERRIBLY"

"WHAT DO  
YOU WANT"

...WAS TO  
ACHIEVE THAT

WELL FROM  
THE BEGINNING  
HE BELIEVED  
THAT HE  
COULD NOT

HE WILL  
OFFER HIS LIFE  
UP FOR HIM  
AT THIS RATE

THE  
NEXT TIME  
ANOTHER  
DEAD ON  
HIS BACK  
WOULDN'T BE  
ENOUGH  
FOR HIM TO  
ACHIEVE  
HIS GOAL

I ALWAYS  
KNEW THIS  
RELATIONSHIP  
WAS UNUSUAL

I THINK  
RELATIONSHIP  
WOULDN'T FILL  
THE GAPS

THE GOOD  
RELATIONSHIP

WAS  
IN ANOTHER  
FOR HIM

THAT

AND IF HE COULD  
HAVE CONTACT WITH HIM,  
THEN HE WOULD HAVE  
LIVED LONGER

I UNDERSTAND

I'VE ONLY ONE

SOMEONE  
WROTE IN  
REPLY TO  
JOURNALS  
-KARA-

COME IN

I WANTED  
TO BEAT MY  
LAST FATHER  
BORN DEPENDENT WITH  
GUTH GARY AND  
PETERSON

SHOULD  
FATHER-  
MARTIN

AND I  
THINK  
THAT WAS  
ALL I HAD  
WANTED

GO-SHOCK-  
KARA

side







JUST  
LIES YOU  
WENT TO  
THE END

DOES YOUR  
POUR NAME?



HER

24



NEVER...

SHOW  
YOUR FACE  
IN FRONT  
OF ME AGAIN



GET AND CLOSE  
YOUR THROAT  
IMMEDIATELY









...TO SAY  
MY NAME



DOESN'T SAY  
ANYTHING GOOD



NOT A THING





RELATIONSHIP







THAT'S  
NOT WAY...



FEEL HIS  
COLDNESS  
DEAR  
TERROR



LET  
GO

S

P

U

R

T



DELTADOM  
DUAL



LET  
GO



I THOUGHT  
HE'D MAKE A  
GOOD PLAYMATE  
FOR ARIMA



"YOU'RE  
ACTUALLY  
A BIT OF A  
CIVILIZED  
HUMAN"



"DON'T WORRY  
I WON'T HIT YOU"

"ARE  
YOU  
GOING ON?"



TOMIO.

I WANT YOU  
TO LIVE FOR  
MY SAKE





That is  
my wish



COULD YOU  
PLEASE  
STOP SMILING  
AND ACT  
LIKE AN  
INJURED  
PERSON.  
JUST A  
LITTLE.



H-BE-LIE-V-E-M-E



YES!

TRUE

DON'T BE  
SO RUDDY  
I'M SORRY

BECAUSE  
OF OUR PLAN  
RECENTLY  
WE WOULD  
ENDED UP  
DISAPPOINTED, AFTER ALL.

YES  
BUT YOUR  
FAMILY...

AS A RESULT  
I MUST  
TALK TO TAKE  
RESPONSIBILITY  
AND TAKE CARE  
OF ALL MY  
MISDEED IN  
THEIR AREA.

REALLY  
SOUND

I'M  
TELLING  
YOU EVEN  
IF YOU HAVE  
TO BE HON  
DOWN, YES.

AND  
TOMORROW  
YOU'VE  
ENOUGH AT FAMILY

IS THERE  
SOME  
DIRECTION  
WHY YOU  
DISPENSE  
TO MEET IT

Stop that hard  
let's take the  
your training

Now!!

Chapter Success Part 1 END

# Ijippari Love Panic

Yoshida Masayuki

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**Quote**  
Gathering of the





You dare to  
challenge me?  
The  
successor of  
the demon king  
with so little  
courage?  
Are you an  
idiot, you  
stupid hero?

**TAKESHI MATSUMURA** (The Dragon Knight's)

**Monologue**

As the future successor, I must defeat the  
demon king. But I am not a hero. I am  
not a hero. I am not a hero. I am not a  
hero. I am not a hero. I am not a hero.



POSTAGE  
PAID PERMIT NO. 100  
NEW YORK, N.Y.

2007-2008  
 2008-2009  
 2009-2010  
 2010-2011  
 2011-2012

2000

2000

THRUST  
THRUST



**Figure 1**

What is the answer from Britain? The old British solution has been industrial energy loans from the point-of-view energy for profit companies. The point-of-view energy companies make energy as a commodity, instead of providing the fuel to pay behind the scenes. Loans are kept in place.





# 恋花

Real Love

LIH-OH  
BLOOD SPOT



Renka



"WELL, NOW  
WHAT TO DO?"

"I'M ALREADY  
POWER OF THE CRANE  
AND LIGHTS AND  
FIREWORKS FOLD  
TEACH ME AGAIN?"

"YEAH  
NOW LEARNED  
THAT ALREADY,  
AGAIN?"

"EXACTLY,  
LOOK, LOOK!"

"I MADE A  
KAGAMI  
FIREWORK!"



"YOU'RE REALLY  
SERIOUS WITH  
YOUR HANDS,  
AREN'T YOU?"

"REALLY?  
I LOVE  
CREATING!"

"I'M ACTUALLY  
NOT ABOUT TO  
GIVE THEM  
MYSELF."



"GET WITH SUCH  
ALREADY FIREWORK  
I'M NOT YOUR  
DAD! YOU SHOULD  
MAKE A KID MYSELF!"

"I'M  
GREAT AT  
OUTDOOR  
FIREWORKS!"





"YOU MUST FORGIVE ME  
I'LL GO AND  
BUY YOU A  
BOOK ON  
CHIVALRY"

"IN PLACE  
OF MY  
BROTHER,  
WHO WAS  
USUALLY  
HERE"

"THE ONE TO  
SPREAD THIS  
WITH ME WAS  
ALWAYS  
GALLOON"

"THAT THOSE  
FEELINGS  
WOULD  
BECOME MY  
FIRST LOVE"

"BUT I NEVER  
MARRIED."

"YES?"

"THAT YOU  
CAN TEACH  
ME NEXT  
TIME"

"IN THE  
FIRST PLACE  
WE DO HAVE  
A HOME  
SAVING SO  
WHY SHOULD  
WE LEARN  
SWORDS-  
HANDLES?"

"I KEEP TELLING  
YOU I DON'T  
WANT TO LEARN  
SWORDS-  
HANDLES!"

"HE WAS  
ALWAYS  
SO SERIOUS  
AND KING"



AS YOU  
CAN SEE,  
MY FIRST  
LOVE IS  
DECEASED.

IT'S BEEN  
10 YEARS.

THE  
SMALL  
TANTOUM,  
RIGHT?

NO, I'VE NEVER  
HEARD OF  
ANYONE.



I'M NOT  
SURE!  
IT'S YOUR  
FIRST LOVE  
POSSIBLY  
UP TO 10  
SOMETHING  
I DON'T LIKE!

WELL, SAYS  
CONSIDERING  
YOU ONLY EVER  
HAD TANTOUM  
AND DECEASED!

That's  
strange.  
You  
and I  
didn't  
see each  
other.

OH, NOT DURING  
THE CHANGING  
ONE RELATION-  
SHIP ONLY  
SEEMS TO  
GET NOW.  
THAT'S WHERE  
WE ARE.



NO!

IF I HAVE  
TO SAY, AND  
ONE MORE  
TIME HOW  
DIFFICULT  
IT IS TO BE  
SOMEONE'S  
LITTLE  
BOY-  
FRIEND!

I  
UNDER-  
STAND  
THAT!

NO!

I'M  
NOT ONLY  
PROBABLY  
HAPPY-  
HAPPY ON YOU  
AS SOME  
KIND OF  
GULLY-  
BIRD!

HOW  
ABOUT  
THAT, DO I  
HAVE TO  
EXPLAIN  
THIS TO YOU?

NO!



I TOLD YOU  
NOT TO TREAT  
ME LIKE A KID!



BUT WE  
CAN'T JUST  
LIVE THIS  
POORLY

I'M SURE  
THERE'S  
SOMETHING  
MORE  
IMPORTANT  
THAN THAT!

EVERY DAY  
WE JUST  
PICKED  
LIVE THIS

IT'S YOUR  
FAULT FOR  
SAYING WE  
CAN'T LIVE  
AND LOVE

I'M  
TALKING  
ABOUT  
THIS!



WHAT  
COMES AFTER  
LOVE?



BECAUSE  
THE TRUTH IS  
EVEN NOW,  
I...



MORE  
IMPORTANT?

I LOVE  
THEE AGAIN

I WANT  
YOU TO  
TEACH ME

ARE YOU  
SAY THAT?

IS THIS  
A TIME FOR  
JOKE,  
REALLY?

YOU  
SHOULD  
NOT  
SAY  
THAT  
THEN  
YOU  
WILL  
BE  
PUNISHED

HA  
HA  
HA



I THINK  
IT'S JUST  
FINE HE'S  
AT THAT AGE,  
AS THEY  
SAY

HE MAY  
BE A KID  
BUT HE'S  
ALREADY  
IN YOUR  
ZONE



HEY, NOW

IT'S  
POSSIBLY  
BECAUSE HE  
THINKS OF  
NOTHING BUT  
THOSE FORTUNOUS  
THINGS THAT HE  
FEEL AND  
CHERISHES  
HIS ANGEL!



SO, ARE  
WE TO  
LOOKING  
FROM  
THIS...



WHY?



SURE

THAT WAS  
ALREADY  
IN LINE  
WITH SOME-  
ONE!



BUT  
IN THE END  
IT MAY FEEL  
WORTH EVERY  
ACRE, YOU  
KNOW

IT'S ENOUGH  
TO CHANGE  
HIM WHEN  
HE'S EMOTIONAL

IN  
LOVE?



IT'S BECAUSE  
YOU HAD  
SOMETHING  
TO MAKE  
HIM CARE  
ABOUT  
HIM

THAT DAMN  
BARREL.  
HE HIT ME  
WITH A  
CLOSED  
PORT

FOR HIM TO  
HIT YOU WITH  
A CLOSED  
PORT, IT MUST  
HAVE BEEN  
SOMETHING

YOU'RE  
WRONG!

He was  
born too  
tender  
to feel  
any pain

IT'S  
WHAT IS CALLED  
"LOVE TENDRITY"



SO NOW,  
WHAT  
SHALL  
WE DO?





PLEASE  
TEACH ME  
HOW TO  
KISS.



I HAVE  
A FAVOR  
TO ASK  
OF YOU,  
TOURIST.

SO,  
YES?

PLEASE



I'D RATHER  
STAY AND  
LEARN  
THAT THAN  
WASTED  
FORTUNE.



I'VE WELL  
APPROVE  
OF YOUR  
RELATIONSHIP  
QUALITY.

TELL ME  
YOUR  
TOURIST.



PLEASE,  
CAN YOU  
TELL  
ME  
WHAT  
YOU  
AND  
JANINE  
JUST  
SIT  
UP  
TO  
AT  
NIGHT?

?!?

WHY CAN'T YOU  
DO THAT?

WHY WOULD  
YOU WANT ME  
TO DO THAT?

I JUST...

... CAN'T  
DO THAT!

BLAM!

You're a man,  
aren't you?  
Do it, man!!

AND  
I'LL NEVER  
BE ABLE TO  
LIVE UP TO HIS  
EXPECTATIONS  
AS A SHINOBU  
MAID!

Just because  
I'm a girl,  
and I'm  
not a  
Shinobu,  
right?

And maybe  
I'm just  
not  
good  
enough.

HE NEVER  
WANTS  
TO BE  
WITH A  
GIRL...

I REALLY  
NEED...

SOMEONE  
NEW FOR  
GET IT

I DON'T  
LIKE FEELING  
ANYONE LET  
DOWN!

I CAN'T  
SAVE THE  
WORLD,  
I CAN'T  
HELP IT!

...!

TO  
MAKE THIS A  
DETERMINED  
DEAL  
ALREADY!

CACRON

WHY?  
WHY?



SIGH

FOR THE  
FIRST OF A  
HEART, AND

"I MIGHT  
FEEL BETTER  
LATER, BUT  
I'D SOMETHING  
WELL, GOOD AT."

"I THOUGHT  
IT WOULD  
BE GOOD  
FOR HIM TO  
EXPAND  
HIS HORIZONS,  
AND I LEFT  
HIM TO THINK  
TO FOR."

BUT  
HE JUST  
SEEMS  
AWAY OF  
THE ANGLE."

I REMEMBER  
HE WAS GO  
INTO DEGREE  
THAT WERE  
THAT WHEN WE  
SPENT THE WHOLE  
DAY DOING JUST  
THAT

BECAUSE  
THAT  
HE IS  
GOOD AT

WITHOUT  
ANY SORT  
OF DETAIL  
ANALYSIS.

PROBABLY  
HE WAS GETTING  
SO USED TO  
ABOUT DEGREE  
JUST THE  
OTHER DAY, IT SEEMS  
THAT'S NO  
WAY A GO  
LIKE THAT

"NO, ARE  
WE TO  
ANALYZE  
POSS THAT  
HE'D  
ALREADY  
IN LINE  
WITH SOME  
ONE?"

AND  
IT'S JUST  
MY TOO  
EARLY

END





THE ONE  
WHO LOVES  
COULD IT BE?



There, you  
really have  
a good sense  
of direction, don't you?

To find  
out



CHANG  
WASNT  
ANY FELD  
BUTHER

WELL  
WHY BE  
SPEAKING  
EAT



WELL

THE  
SHIPPING  
FROM  
THE WORLD  
TO THE  
WORLD  
TO THE  
WORLD



WELL

WELL

WELL  
WHAT A  
GOOD  
BUT-



"NEVER  
KNOW THAT IN  
THE END OF THING  
THAT I BELIEVE THE  
IDEALLY LEAST  
FROM THE PERSON  
IN SITUATION"

"BUT WON'T  
YOU SAY THAT  
PERHAPS  
YOUR PERHAPS  
FOR THE OTHER  
PERSON SHOULD  
COME FIRST?"

"I HAVE  
NO QUALITY  
TEACHING YOU  
HOW TO KNOW."

"BUT  
YOU HAVE  
THIS IS WHAT  
YOU WANT  
ABOUT  
YOUR?"

ohing want ohing want

ohing



AND LATELY  
I ONLY SEE  
HER FOR  
TRAINING

ALL  
STANDARD  
DOES WHEN HE  
TALKS AND IS  
LECTURE AND  
NO HOW CAN I  
RESPOND TO  
DO ANYTHING  
LIKE THAT?



He  
can't  
be in  
control

I'M  
GENERALLY  
TALKING HIM  
BECAUSE  
I CAN'T  
DO THAT

THAT'S  
WHY ALL I  
CAN DO IS  
WALK ABOUT  
THE GYM  
LIKE THIS



DON'T  
SEEM TO  
BE ABLE  
TO DO  
ANYTHING  
THE WAY  
SUNGUK  
WANTS

RIGHT NOW,  
I CAN'T.



IF ONLY I  
COULD HAVE  
STAYED A  
SINGLE-MINUTE  
KID FOREVER!

BECAUSE  
THE JOY OF  
THE CHILDHOOD  
IS EVEN MORE



HOW A  
YOUNG  
FOOD!

WANDER!

WANDER!

WHY I  
WANDER!  
WANT TO  
FEEL LIKE  
THIS

HE WENT TO  
FIND ME  
AND OFFER.

I AM  
LAST  
CHANCE  
THE COM-  
FORT!

WANDER!



DO  
LIKE YOU TO  
THINK ABOUT  
YOUR FUTURE  
A LITTLE

AND IT'S  
JUST AN WILL  
NOW YOU'LL  
HAVE SOME  
TIME ON YOUR  
OWN TO  
THINK ABOUT  
THINGS



I SEE

YOU NEED  
TO GET  
OFF OF  
IT FOR A  
WHILE



FEEL



WHAT THE  
HELL??



DID YOU  
COME ALL  
THE WAY HERE  
JUST TO  
LECTURE -

pain

OW!



VERY -

NEED TO  
LEARN  
LESSON

WHAT?







YOU HAVE  
NO RIGHT  
TO ASK  
ME ABOUT  
MY LOVE.

YOU'RE A  
WORTHLESS  
PUP WHO  
COULDN'T HAVE  
THE PATIENCE  
FOR TALKING.



NO  
NO MORE.

I KNOW  
ALL THAT.

I'M JUST A  
WORTHLESS  
PUP.



YOU'RE A  
WORTHLESS  
PUP.

I DON'T KNOW  
WHAT IS GOING  
TO HAPPEN THE  
NEXT TIME YOU'RE  
DISCOVERED  
DURING PROSECUTION  
AND HURT YOURSELF.









THEY  
CAN YOU  
TEACH ME  
HOW TO  
DRIVE THESE  
FEELINGS?

I WILL  
LET ME  
DO THAT.



GIVE ME  
BACK MY  
FEELINGS!

HAH?



YES I WILL  
DO THAT.



















YES YOU!

I LOVE  
YOU!



THRUST



SO!

THE NEXT DAY



WOUNDED  
HEARTS  
TO ME...

IF  
I HADN'T  
BEEN  
WOUNDED

WHEN I  
WATCHED  
IT TO ME,  
HE SAID HE  
WAS ABOUT  
TO START  
LOOKING  
FOR AN  
ADDITIONAL  
WIFE!

WITH GAKUO'S  
RECOMMENDATION,  
I'M THINKING  
ABOUT WORKING  
AS AN ASSISTANT  
TO OUR FATHER'S  
COUNCIL  
MEMBER





OH AND  
JASE!

AND I  
JUST  
THOUGHT IT  
DIDNT HIS  
PERSONALITY

WELL  
HE IS  
JUST A  
GEN. GOOD  
WITH HIS  
HANDS.



NO  
MAYBE  
THAT.

RIGHT?



OH  
YE-HI  
JASE  
FOR YOU  
MAYBE

THE TWO  
OF US ARE  
NOW BOUND  
BY LOVE.



NOWHODY  
AHEAD?

AND I'LL BE  
EVEN BETTER  
AT WORKING  
FOR YOU



BUT I  
DONT  
NEED  
TO  
LOVE  
YOU  
FROM  
THE  
TOP

SO I'VE  
DECIDED  
THAT  
I'LL  
NEED  
FOR  
YOU  
TO  
LOVE  
I  
NEED  
A  
REAL  
DECISION

That's  
my  
secret  
plan

# Ijippari Love Panic

Yoshida Masayuki

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BEHOLD  
HOW YOU  
FEEL!  
DO YOU  
FEEL THAT  
PAIN OF  
YOUR  
PAIN? A. NO.

1. The first  
 2. The second  
 3. The third  
 4. The fourth  
 5. The fifth  
 6. The sixth  
 7. The seventh  
 8. The eighth  
 9. The ninth  
 10. The tenth

[illegible][illegible]

EVEN THOUGH I  
DON'T HAVE  
ANY  
FROM THE  
SOUTH  
I DON'T  
FEEL LIKE I  
BELONG  
HERE WITH  
A WHITE  
MALE ON  
THE FACE

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

**Figure 1**

When I was asked to write this article, I was not only a member of the American Society of Human Resources, but I was also a member of the American Society of Human Resources. I was not only a member of the American Society of Human Resources, but I was also a member of the American Society of Human Resources. I was not only a member of the American Society of Human Resources, but I was also a member of the American Society of Human Resources.



IT'S  
REALLY  
NOT A  
BIG DEAL  
HEY!



NO  
WHY DOES  
EVERYONE  
THINK I'M  
BULLYING  
YOU??

I'm  
just  
not  
saying  
enough!

I'VE  
BECOME  
THE BULLY  
OF EVERY  
KID IN THE  
SCHOOL...

AT LEAST  
STOPPING  
SAYS THIS  
CONCERNING  
YOU?

WELL, IF  
SOMEBODY IS  
SOMEBODY...  
THAT WILL PROBABLY  
MEAN THAT IF  
YOU JUST  
IGNORE IT.

STOPPING  
IN PUBLIC  
LIKE THAT?

COME TO  
THINK OF  
IT, IT IS  
TOTALLY  
YOUR  
FAULT!



HOW AM  
I EVER  
SUPPOSED  
TO LOVE  
MY YOSH?

ALL  
WOMEN  
IN THE  
WORLD  
HATE  
ME...

ALRIGHT

YOU  
HAVE  
NO IDEA  
HOW I  
FEEL?

I  
KNEW  
IT'D  
HAPPEN...



YOU'RE  
PRETTY  
COLD.  
AREN'T YOU,  
YOSH?

What-why...  
why do you suppose  
this had to happen?  
What-why... really...  
I wonder...  
my life...

...



ONE  
MORE  
ALRIGHT

COULD

...

YOU'RE  
BEHAVING  
RIGHT IN  
FRONT OF YOUR  
GIRLFRIEND  
AND TALKING  
ABOUT THAT  
STUFF...

















YOU  
WENT UP  
OUTTERRA  
FLAME  
ACROSS  
THE DOOR.



ACROSS  
THE DOOR.



GO  
UP



THE  
LEAVE

ACROSS



I'M  
ALREADY  
TO HAVE  
THE LEAVE  
LEFT.



ACROSS  
THE DOOR.













Good afternoon and nice to meet you!  
This is Wada Rieyaki.

For purchasing this, my first work for Dada Comics, thank you very much. Really, this is a work that's chock full of some of Wada Rieyaki's personality and fetishes. I really poured love into each story, so if you enjoyed them I'd be really happy!

During my work on this volume, I developed an addiction to gummy candies, so that's what I've been eating the whole time while working on this. My favorite is the lemon. Unfortunately, if I'm not careful, the candy can end up all over my lemon-colored! (lol) I think the process of writing this comic is going to hold a lot of memories for me! And if this book becomes your pick-me-up, so much the better!

Starting now, I'd like to keep "love and happiness" in my mind as my life's motto, and if you like, please join me in this endeavor! And I'll be sure to maintain a healthy interest in fetishes! Well now, have we met, and I will continue doing my best for you in the future!

Thank you  
so much!

My sister Kawaii-tama, everyone in the editing department, Producer White-tama, Akashi Kajuu-tama, Utsuki Kay-tama, my parents who are always looking out for me, and to my friends, I am grateful from the bottom of my heart! By LaLa!

In my  
LaLa!



ドラマコミックの巻数が増えようとしていることになっております。この本を巻くための巻数・ご巻数・ブックナンバーを再考してまいります。

（おてあし）

〒173-8584 東京都練馬区高松町7-3  
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